

Dean wishes cuts had been made differently

Part five of a series on UNO budget cuts.

By POLIDOROS C. PSERROS

After reviewing the impact of the \$159,620 cut from the College of Arts and Sciences' budget, Dean John Newton said he wished the cuts had been made differently.

"I don't really think that it's fair to cut across the board," said Newton.

Each college's budget was cut 2 percent in an attempt for academics to meet its share (\$660,546) of UNO's \$1.2 million permanent budget reduction, Newton said. "We thought we could tolerate it better. I can't say we knew for sure how hard to take the whole cut. It was no fun. We were hurt. I think we'll be able to pull out of it."

Newton said the college is under great pressure because of its unique role.

"We are the general education component of the university," he said. "Every single student has to take classes in the college. Our role is to educate the whole university."

Newton said he believes Vice Chancellor of Academic Affairs Otto Bauer and Chancellor Del Weber are aware of the college's burden. He said he worries about the prospect of further cuts to the college. "I'd worry a lot more if I didn't have confidence with Vice Chancellor Bauer and Chancellor Weber," he said.

When making the cuts, the dean said he followed one major guideline. "We chose not to eliminate any position of any full-time people who were hired on tenure track."

Humanities cut

Humanities took the largest cut: \$43,796, the balance of the program's budget. Director Harvey Leavitt returns to the English department, where he is tenured. The annual con-

tracts of untenured discussion leaders Mary Albrecht and Ruth Mirtz will not be renewed, Newton said.

"We lost two talented, part-time people," he said. "They're very dedicated."

The English department will now staff Introduction to Humanities, the five-hour interdisciplinary survey course offered each semester.

Newton said he also looked at vacant positions. A geography position and a broadcasting position in the communications department were cut from the budget. That saved \$42,000. "There's no question that geography and communications are going to be hurt," he said.

When making those cuts, Newton said, he tried to consider which programs would be harmed least. However, he said, in many cases there were departments with smaller enrollments but no faculty vacancies. If vacancies turn up in those departments, they will be looked at very carefully, he said. In that case, those slots could be turned over to geography and communications.

Part-time faculty salaries were cut \$8,699. There was a savings of \$14,400 when the college's advisory committee recommended that the chairmen of smaller and medium departments ask that part of their summer stipend be turned over to the department. All department chairmen previously have been paid the same amount, Newton said.

Another \$6,490 was saved when the mathematics tutoring program was eliminated. Newton said he hopes a better-staffed math lab can pick up the work load.

Newton said no major cuts were made in the following departments: biology, black studies,

chemistry, foreign language, history, philosophy and religion, physics, political science, psychology and sociology.

Fewer courses

Dave Raabe, chairman of the English department, said he had to redistribute funds in order to fund the humanities survey courses.

"We're getting an extra teaching assistant from the state," he said. English department faculty endorsed the idea of funding humanities providing the department got some help.

Raabe said part of the funding will come from cutting sections in freshman English. "I can justify that because of dropping enrollments," he said. There will also be one fewer short story course.

The department saved money by redistributing administrative duties and reducing re-

search time, he said.

Geography/Geology chairman Charles Gildersleeve said that outsiders will think that losing one of seven geographers shouldn't have much impact. By not hiring a replacement for retiring professor Harold Retallick, the number of physical geographers in the department are reduced from three to two.

The immediate impact, he said, would be that the department would offer one less graduate course and one less survey course.

Gildersleeve said he thinks the biggest problem would be staff burnout. He said he's afraid faculty members will try to do too much to compensate for the loss.

He said research time would not be taken from the faculty. Instructors are paid based on

(continued on page 3)

Legislature overrides veto

The Nebraska Legislature Monday voted 37-9 to override Gov. Kerrey's veto reducing funding to state agencies and the University of Nebraska. Kerrey sought to cut 2 percent from the budgets of state agencies and the university.

"This was a very important vote for us," said Lou Cartier, director of University Relations. "A very important vote. We're very pleased the Legislature reaffirmed the vote."

By overriding Kerrey, the Legislature restored \$411,454 — UNO's share of the proposed \$3.1 million cut — to the UNO budget. All together, UNO will receive \$22.5 million in general funding, \$200,000 more than the 1985-86 budget.

Kerrey did not veto a bill authorizing a 3 percent salary increase for state employees.

Cartier said a \$322,000 shortfall in tuition receipts has been projected for next year. Chancellor Del Weber has said he could ask the Board of Regents for a 5 percent tuition in-

crease to make up for UNO's shortfall.

"We haven't made a decision on that," Cartier said. "Central administration is still weighing the impact of the budget." If there is no tuition increase, further budget cuts are a possibility, said Cartier.

How the Legislature voted:

For overriding the veto (37): Baack, Barrett, Chambers, Chizek, Chronister, Conway, Eret, Goll, Goodrich, Haberman, Hannibal, Harris, Hartnett, Higgins, Hoagland, L. Johnson, V. Johnson, Landis, Lundy, Lynch, Marsh, McFarland, Miller, Morehead, Nelson, Nichol, Pappas, Peterson, Remmers, Rogers, Scofield, Sieck, Smith, Vickers, Warner, Wesley, Withem.

Against overriding the veto (9): Abboud, Beyer, DeCamp, Hall, Hefner, Labedz, Lamb, Pirsch, Rupp.

Excused/not voting (3): Carsten, R. Johnson, Schmit.

Even if he pays for dinner forced sex still called rape

By PATRICK C. STEPHENSON

Women in the United States have an estimated 26 percent chance of being raped at some time during their lives, Richard Stacy of the Health, Physical Education and Recreation department told an audience of UNO students and faculty members Tuesday.

Stacy's comments came during a brown bag program on date rape. Also speaking during the program was Marti Forman of the Counseling Department of University Division. The brown bag program was sponsored by the Chancellor's Commission on the Status of Women (CCSW).

A major problem with any kind of rape, said Stacy, is getting the perpetrator convicted. In the case of date rape, that problem is intensified by the fact that the victim chose to be with the assailant. As a result, many people (including some of the victim's friends and family) may feel that the victim did something to encourage the sex act.

"Many times," said Stacy, "the law enforcement agencies or friends or family of the victim may say to the person, 'Well, why were you there in the first place? Why did you go to his apartment?' There could be many reasons why she would go to his apartment, and none of them necessarily need be involved with some kind of sexual experience."

Unlike the traditional rapist (those who commit violent sexual assault, often while armed), the person who commits date rape is generally not a criminally violent individual, said Stacy. He is often a clean-cut type who behaves like a total gentleman. On a date, however, he will become overly aggressive — to the point of forcing sex upon his date.

Part of the blame, said Stacy, must be laid upon society. As a society, he said, we socialize little boys to believe that men are dominant and should be the aggressor in any kind of sexual relationship. On the other hand, little girls are socialized to be weak, passive and inferior, he said.

Stacy was not, however, attempting to justify date rape. "Women are never to blame when they are forced to have sexual intercourse against their will," he said.

Stacy cited an extreme case where a couple on a date willingly engaged in sex. Later that same night, the man wanted to have sex again but the woman declined. The man would not take "no" for an answer and forced the woman to have sex a second time. Despite what may have happened earlier, said Stacy, the man had no right to force the woman into sex, and doing so was rape.

One cause of date rape, said Stacy, are those women who are unable to mean no when they say no. "There is a difference between 'no' and 'no, get your filthy hands off my breasts,'" said Stacy.

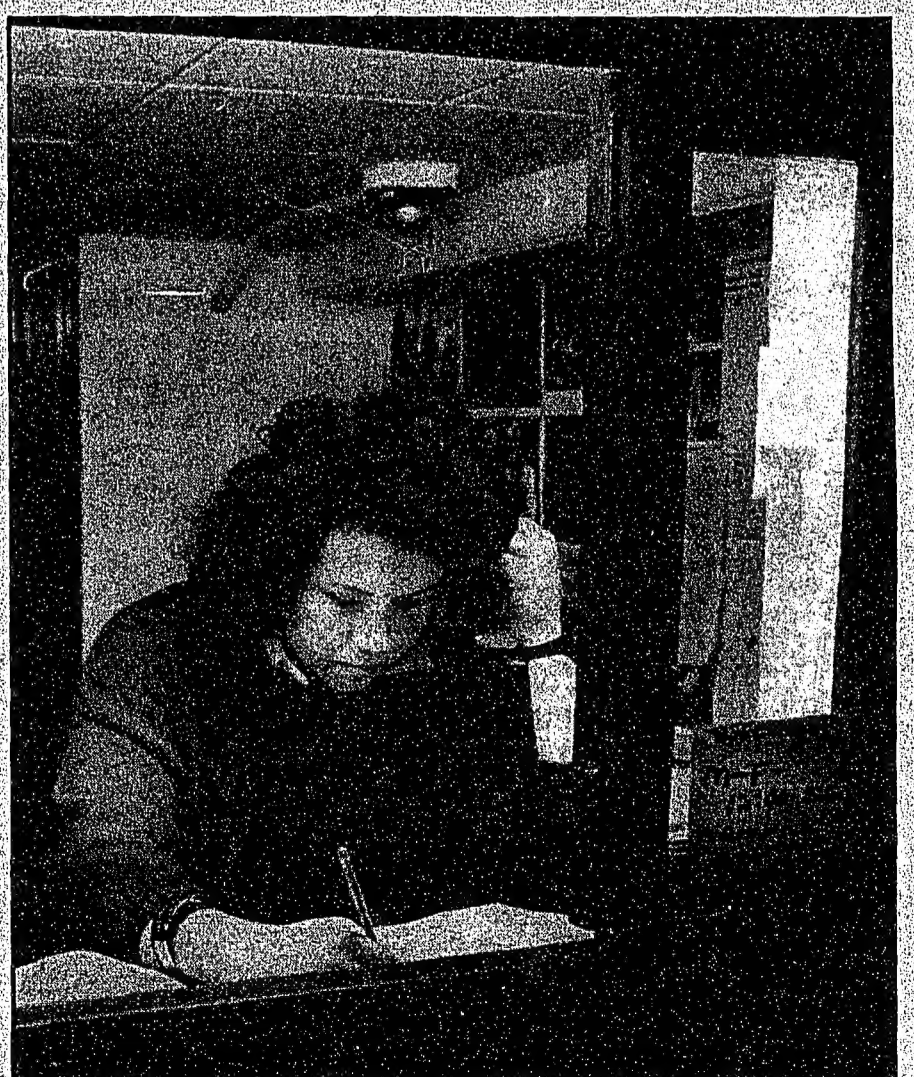
Open discussion as to where each member of the relationship stands on the issue of sex can help prevent date rape, said Stacy. It may not be out of line, he said, to tell a date you would like to go up to his apartment to listen to albums or have a drink, but that you are not interested in having sex.

Other preventive measures are the same methods used to prevent violent rape: martial arts, a comb in the eye, throwing up, or a swift kick to the crotch. Just because a man paid for a movie or dinner, he said, there is no reason a woman should tolerate being forced into sex. In other words, a woman does not "owe" a man sexual favors for a night on the town.

Forman suggested that women who experience date rape (or violent rape) go to the emergency room of a hospital to be examined even if she does not plan to press criminal charges. If she should change her mind later, said Forman, the evidence will be there. "It's not a pleasant thing to go through," she said, "but the emergency rooms are becoming more sensitive to the need for it and more able to deal with it."

Forman said a 24-hour YWCA crisis line (345-7273) can be called for a ride to the hospital or to meet someone at the hospital. She said someone from Campus Security (554-2911) could also give a rape victim a ride to the hospital.

In addition, Forman said the UNO Counseling Center (554-2505) will counsel rape victims on an appointment or walk-in basis.



—Roger Tunis

Two tickets to Verona, please

Home economics and communications major Mary Harris works in the University Theater Box Office. Tickets are now on sale at the Box Office for the university production of *Romeo and Juliet*, opening tonight. For a preview of the production, see page 10.

This week

Friday, April 18

- Baseball: Mavs vs. South Dakota State, 1:30 p.m., College World Series Park.
- Lecture: "How To Identify a Good School" with Jack Frymier, 7:30 to 8:45 a.m., Dundee Presbyterian Church.
- Movie: *Metropolis*, 7 and 9:30 p.m., Eppley Auditorium.
- Theater: *Romeo and Juliet*, 8 p.m., University Theater.
- Meeting: Chapter Summary Bible Study, 11 a.m., Student Center.

Saturday, April 19

- Movie: *Metropolis*, 7 and 9:30 p.m., Eppley Auditorium.
- Theater: *Romeo and Juliet*, 8 p.m., University Theater.
- Concert: UNO Concert Choir with the Omaha Symphony Chamber Orchestra, 7 p.m., Joslyn Concert Hall.
- Concert: All Star Jazz Band, 8 p.m., Performing Arts Center Recital Hall.
- Special Event: "Know Omaha Day" 10 a.m. to 4:30 p.m., Omaha History Museum-Western Heritage Museum, 801 S. 10th St.
- Movie: *Dim Sum*, 8 p.m., New Cinema Co-op, 35th and Center Sts.

Sunday, April 20

- Theater: *Romeo and Juliet*, 2 p.m., University Theater.
- Recital: Organist Roger Arnold, 3 p.m., Performing Arts Center Recital Hall.

- Ceremony: UNO Honors Convocation, 2:30 p.m., Student Center Ballroom.
- Special Event: "Festival of India," 4 p.m., Performing Arts Center Recital Hall.
- Concert: UNO Wind Ensemble, 8 p.m., Performing Arts Center Recital Hall.
- Movie: *Freaks*, 5 and 7:30 p.m., Eppley Auditorium.

Monday, April 21

- Softball: Lady Mavs vs. Northwest Missouri State, 4 p.m., Claussen-West field.
- Film: *The Painted Truck* and *UNO in Afghanistan*, noon to 1 p.m., University Library Room 204.

Tuesday, April 22

- Baseball: Mavs vs. Creighton, 1:30 p.m., College World Series Park.
- Film: *Afghanistan, My Country*, noon to 1 p.m., University Library Room 204.
- Meeting: Adult Children of Alcoholics, 11:30 a.m. to 12:45 p.m., Student Center Gallery Room. All students, faculty and community members welcome.

Wednesday, April 23

- Baseball: Mavs vs. Northwest Missouri State, 1:30 p.m., College World Series Park.
- Film: *Nation Uprooted: Afghan Refugees in Pakistan*,

noon to 1 p.m., University Library Room 204.

- Concert: Pianist Ruth Bingman, noon to 1 p.m., Joslyn Fountain Court.

Thursday, April 24

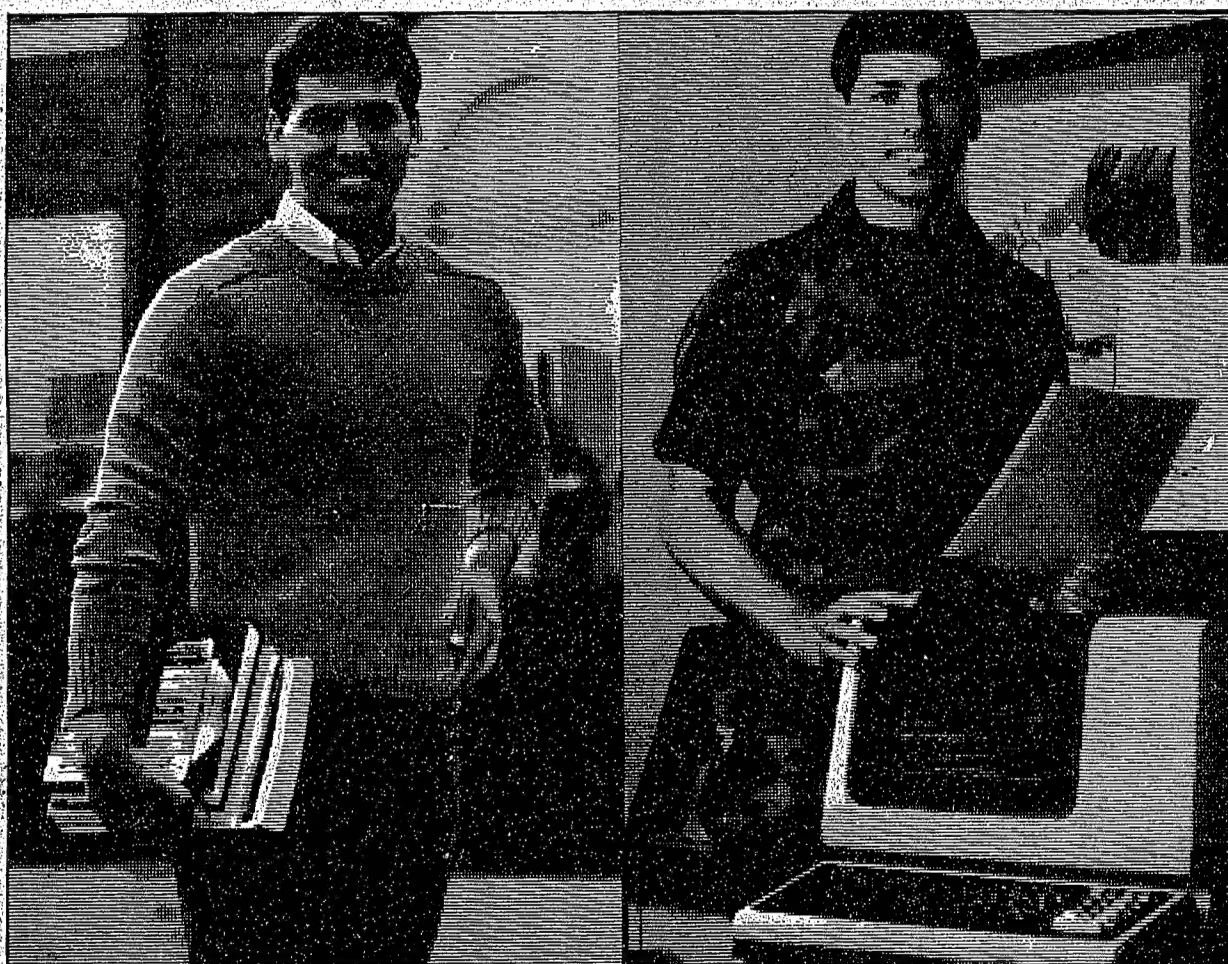
- Special Event: "An Evening With Afghanistan," 7 to 8:30 p.m., University Library Room 204.
- Film: *The Painted Truck, UNO in Afghanistan, Afghanistan, My Country, Nation Uprooted: Afghan Refugees in Pakistan*, noon to 3 p.m. and 3:30 to 6:30 p.m., University Library Room 204.

News Briefs

The Chancellor's Commission on the Status of Women (CCSW) has several openings for new members who are interested in the goals of the commission and are willing to give time to commission projects.

Current UNO staff, faculty and students may nominate themselves by sending written applications to chairwoman Marilyn Leach, Arts and Sciences Hall Room 217, by May 2. The commission will review all applications and send them on to the chancellor's office for confirmation.

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

UNO professor gets a taste of life on 'the other side'

By BETTY DYHRBERG

Why would a 52-year-old UNO English professor leave the comfort and freedom of the United States to live and work behind the Iron Curtain in Romania?

"I wanted to learn what life was like on the other side," said Thomas Walsh.

He got that chance in summer 1983 when he was accepted into the Fulbright program. This government-sponsored organization pays qualified professors to live and teach for a period of time in a foreign country. Though Walsh was hoping to go to Czechoslovakia, there was no opening there at the time and he was offered another country.

"I knew only two weeks ahead of time that I was going to Romania," Walsh said, "so I had no time to learn the language." This was not a problem, he said, as English was spoken freely at the Al-I-Cuza University where he taught American literature, British literature and English composition.

"Romania is beautiful," he said. It is a mountainous country about the size of Oregon in southeastern Europe. Walsh lived in the city of Iasi, which was only 10 miles from the Russian border. "But I was fortunate," he said. "The program provided me with a car so I could get around." Most people walk or take public trans-

portation as cars are scarce.

Most of the goods produced in Romanian factories are exported. The products that remain in the country carry such a high price tag that most people can't afford to buy them. "I paid \$2.50 a gallon for gasoline," Walsh said.

Even food is rationed. There are a few good restaurants, but don't expect to find McDonalds or Burger King. "Each person is allowed only two pounds of pork per month," Walsh said. "Food is hard to get, but somehow the people manage. I had to stand in line for four hours to get two chickens. And there are no vegetables except in the spring and fall. But they have great parties. Twenty-course dinners with lots of eating and drinking — that's how they entertain."

Though Romania has no Westroads for shopping or picture shows, "they have a wonderful ballet and symphony." And cultural activities are supported by the government. "The people are proud of their music, art and literature and they strive to retain this." But, he said, "the television is horrible." It is controlled by the state and only government-approved shows are aired.

In spite of these hardships, Walsh said he enjoyed his year in Romania and celebrated his 50th birthday there before returning home. "I

spent Christmas in Vienna and a week in the Swiss Alps," he said. "I love to travel." But another trip behind the Iron Curtain is not in his plans.

"The worst part of the trip was the homesickness," Walsh said. "I was the only American in the city of Iasi." The Romanian government frowns on Americans getting close to its people and doesn't take kindly to visitors. "But I was treated well," he said. "It would have helped though to have had another American to talk to and share experiences and feelings with."

The American Fulbrighters go into foreign countries as ambassadors of good will. "Going overseas through a program like this is a chance for us to show other people what Americans are really like," Walsh said. "They (the Fulbright program) told me before I left to be myself, be an American and that's what I did. We make our lives better when we share with others. I had so much I wanted to give, and so much I needed to learn."

"It may sound corny, but I vowed that when I got back to the states I would kiss the ground," Walsh said. "And I did. There's nothing like the U.S.A."

Walsh was born and raised in Omaha and is the sixth of seven children. He was gradu-



Walsh

ated from the University of Omaha (before it became UNO) and then went to work for Mutual of Omaha. For six years he taught letter writing skills to the employees and worked on the company's publication. It was through this job that he became interested in teaching. After earning a Masters degree at Oklahoma University, Walsh came back to Nebraska for his Ph.D. in American and English literature at UNL. He is now in his 23rd year at UNO.

Cut hurt but Arts and Sciences 'able to pull out of it'

(continued from page 1)

teaching three three-hour courses and three hours of research. Research is the heart of stimulating class discussion, said Gildersleeve. "I won't drop research wholesale," he said. Cutting research time and asking instructors to teach an extra course would cut the heart out of the program, he said.

Robert Carlson, chairman of the communications department, said he has tried to deal with both aspects of the budget cuts.

On the one hand, he said he has tried to accommodate students with one less instructor. On the other hand, he is trying to hire a qualified instructor to fill a broadcasting and speech vacancy.

"One way or another, I will offer all those courses that were scheduled to be offered in the fall," said Carlson. "The sequences will be unchanged."

Courses will be made available in the order students are used to taking them, he said. "I'm

redistributing resources to insure that all of the courses and sequences remain intact," said Carlson. "Some of the faculty will give up research time to teach."

The vacant positions have been offered to four qualified individuals, he said. One asked for another week to decide, and three had declined, he said. Two of the three said they turned down the position for financial reasons — they could get more money elsewhere.

On more than one occasion when I have

been interviewing potential job candidates, I have heard the comment from them that their impression is that there seems to be a lack of commitment to higher education by the state," said Carlson.

He added that potential faculty like the department and the university. Job candidates also like the idea of teaching in Omaha, a metropolitan area. He said job candidates keep up on potential job opportunities and are aware of the recent budget cuts.

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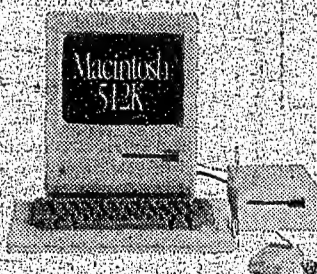
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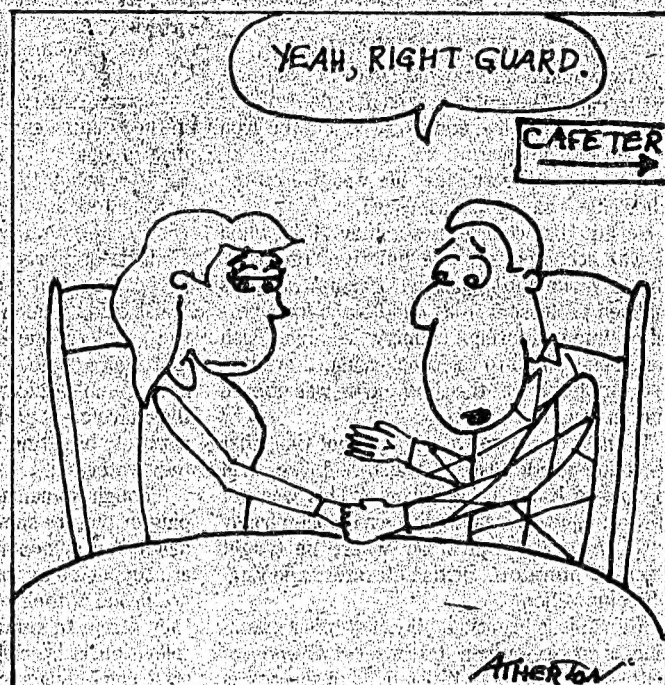
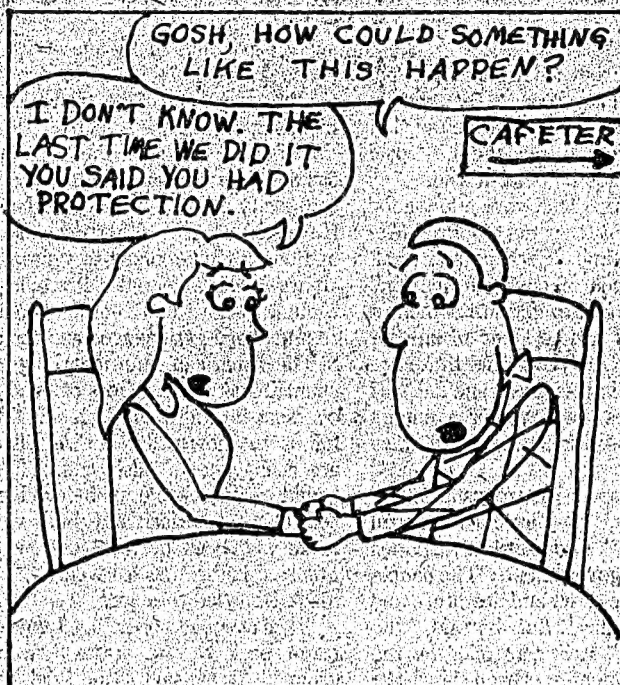
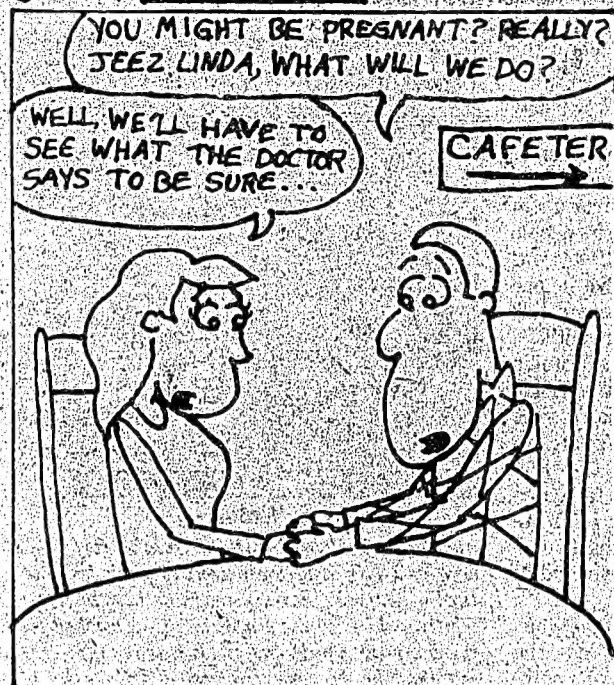


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Letters

Beware of the first answer

To the Editor:

After reading Mary Kenny Baum's "We define first, then we see" (Gateway, April 11), I had an ambivalent reaction to the thrust of the article. It is nice to see whites address the lack of minorities in journalism; however, as is generally the case, they fail to ask the right questions. And frequently, those who manage to ask the right questions will invariably ask the wrong folks.

It is commonly known that groups or individuals go where they are wanted. There is an internal gravestone in the Black community which tells Blacks where "they need not apply." A classical example of this was during the wave of Europeans who immigrated to this country. Certain ethnic groups were restricted to specific occupations. The Irish were often the policemen in many of our large cities. For Blacks, those positions were as maids, butlers and other forms of menial work. During the 1930s and 1940s, the most prestigious jobs were as Pullman porters. Meanwhile, the educational system encouraged and codified this insidious behavior. Now, along comes a white liberal asking soft questions for hard issues.

The UNO Gateway, Omaha World-Herald, Lincoln Star and Lincoln Journal all personify the white community. One can go days, if not weeks, without seeing an article written by or about minority groups in these white-controlled publications.

The million-dollar question raised is why?

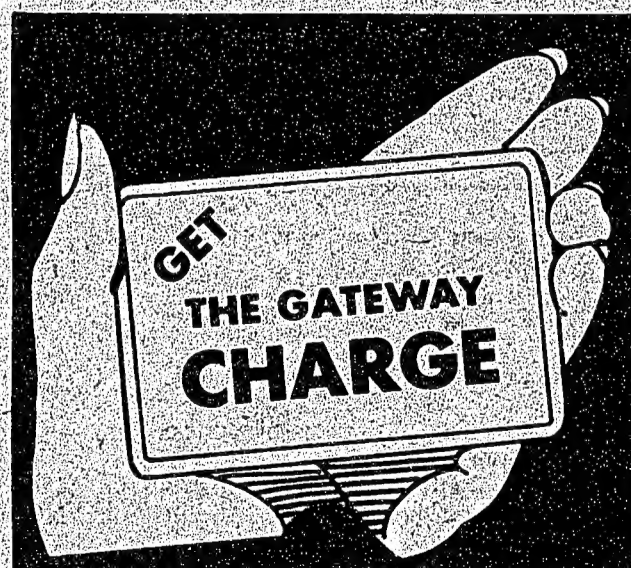
This exists because the education system doesn't encourage Blacks and other minorities to enter the field of journalism. If Blacks make it to college, they have to deal with the racism that exists in many departments. Secondly, if they manage to overcome the pitfalls and academic demands, then a few will trickle into the newspapers' personnel departments. To a large extent, if hired, grudgingly, of course, they are often relegated to writing weather stories.

Yes, the lack of minorities "isn't a matter of choice" on the part of Black people, but, to a large extent, depends on how well white reporters or editorial writers help fight for our existence (the battle is ours). No one wants to put four years of university education on the chopping block when chances for success in that occupation are nil.

One only has to listen to Trina Creighton on the noon news to see we now have a new wave of Blacks playing the role of imitation white folks. Even Mike Scott on KETV is of dubious character in our community. When 20 percent of Omaha is made up of minority group members, our agendas need to be addressed in the all-white media (print and electronic).

My suggestion for Ms. Baum in her pursuit of why are so many Blacks underrepresented in the media? The first step is to check why the public schools are churning out many illiterate Blacks who couldn't write an article if their lives depended on it. I am reminded of an old African proverb which says: Beware of the first answer, because it is a mere subterfuge for the truth. The title of the commentary should have been, "We see first, then define."

A'Jamal-Rashad Byndon
Community Advocate



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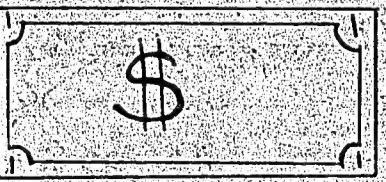
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Comment

Karen, run off 15,000 copies of this for me, will you?

The power of this position overwhelms me at times.

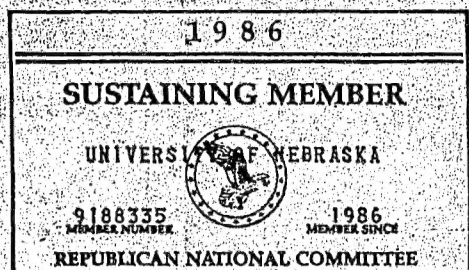
Indeed, I can almost *smell* power and influence wafting through my office like an overripe brie as I read the urgent, personal letter sent to me, by express mail, from Frank Fahrenkopf, chairman of the Republican National Committee.

Frank is in trouble, and he needs my help. He's just received a report from his number-crunchers, predicting a sweeping Democratic victory in the November election. And, to quote Frank's letter, "that is why I am writing you personally, on behalf of the President and our Party, to appeal for your immediate support for the Committee."

Wow, a personal letter from Frank! Not that I'm surprised... Frank and I go way back (just ask him about that convention in Miami with the Falls City All-Girl-Republican Pep Band. Hoo, mutha!), but when a mover-and-shaker like Frank virtually *grovels* for help from a mover-and-shaker like me, you can bet he's in a bind. Us guys of power don't grovel grati-

tously to each other.

Frank says he and the Pres (last time I was at the ranch he told me to call him Ron, but I've got more respect for the guy than that), hope that I will rush a generous Sustaining Membership contribution to the Committee immediately to help forestall the disaster of a

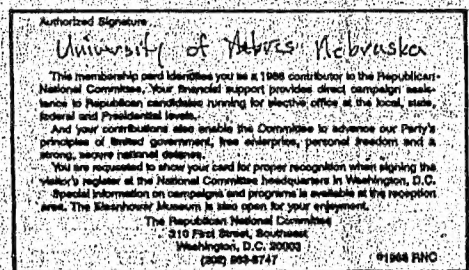


Democratic takeover of Congress. To show he means business, Frank sent me a personalized, plastic-coated Sustaining Member Identity Card with my name and number embossed on it. Just take a look... that's *class*! And, get this, all I have to do is flash this baby at the National Committee headquarters in Washing-

ton and I get to *sign the visitor's register*! And, hey, I've been personally assured that the Eisenhower Museum is also open for my enjoyment to boot!

Excuse me, the power is going to my head a little here. Somebody light me a cigarette.

Now, it may strike you as odd that the card



is made out to the University of Nebraska. That's who the letter was addressed to also... Editor, University of Nebraska. And I must admit I was a bit confused after reading Frank's personal letter when I remembered I was a registered Democrat. But, heck, guys of power like Frank and me have a lot on our minds. Why,

just last week I wrote a letter to my mom, and darned if I didn't call her the American Heart Association! She got a kick out of that.

You folks can't be expected to know this, but sometimes that's just the way things work up here in the rarified air we political moguls breathe. Frank and the Pres probably figured that, since I was such an important person around here, I may as well speak for the entire dang university system! After all, I'm the Editor of the University of Nebraska, right?

Still, it makes my buns tingle just to think that, for a contribution of \$15, I can sign up the whole University of Nebraska as a sustaining member of the Republican National Committee!

Don't worry, Frank, you can count on me. I'm going to rush that \$15 to you and Ron right away, because in this dire emergency, us guys of power have to hang together.

After all, it's just the three of us: you, the Republican National Committee; Ron, Hope of the Free World; and me, the University of Nebraska.

—DAN PRESCHER

American laborers must now face reality to survive

The antagonistic history of relations between labor unions and company management in the U.S. needs little rehashing. The industrial advantage enjoyed by the United States since World War II has eroded slowly to the point where we now compete on almost equal footing with other nations for productive edges.

The contraction of the industrial base in the United States and the exportation of American investment to cheaper labor markets have brought unions and unionism into a questionable, if not unfavorable light over the last decade. While some blame can be shouldered by unions for unreasonable demands over the years and some by shareholders and heads of corporations for placing sole emphasis on profit margin per quarter, it's time to evaluate the present and start channeling energy into plans for the future.

Presently, the stock market hovers at an amazing 1,800 for the Dow-Jones average of 30 leading industrials at a time when most of the companies involved in that calculation are cutting both management and production people. Some of the change in the work force is occurring because of technological improvements, but not all.

Much of the deindustrialization of the U.S. has come as a result of the declining competitive posture of American blue-collar workers. This is not to say they are lazy, but that the combination of high cost of living in this country relative to others like Taiwan and Korea and the lowering of import tariffs have made it more profitable for business to combine American dollars, foreign labor and in some cases foreign raw materials to make goods.

American laborers must face the reality of the situation now and act through unions to change or at least stabilize the economic situation. Blue-collar workers no longer can simply refuse to work if management does not agree to wage and benefit demands. American workers must realize that the availability of

foreign workers makes their own labor worth less than it may have been in the past. This may seem unfair. It may create serious hardships for people with mortgages and families, but the reality of world economic pressures can't be ignored.

Union leaders cannot necessarily be trusted to seek what is best for its rank and file, so the burden falls on the members of unions to force their own leadership to change tactics and reset priorities for the future survival of industrial America. If workers do not become more attentive and vocal on their own behalf, they should not be surprised at events like the time the Central States Pension Fund lent millions of Teamster dollars to organized crime to finance casinos in Nevada. Nor should workers hesitate to vote out a union that forces workers to strike against their own better judgment, as was the case in Omaha several years ago when meatcutters for Hinky Dinky supermarkets reluctantly struck at the behest of the national union.

Not all is bleak, though. Change has started in the form of United Auto Workers union making wage concessions in return for company guarantees of job security. Concessions might not please workers, but job losses would please them less, and that is a real possibility in today's world economy.

The concept of employee ownership and union input into decisions for the management of the company should become more prevalent union objectives. At U.S. Steel in the early '80s, these concepts arrived too late to save Pittsburgh. Had they been implemented sooner, things might have been different.

Management can not live in perpetual turmoil either, not if it expects to remain solvent and profitable, so the inevitable future of U.S. business lies a great deal in cooperation. The successful company of the future will have a successful relationship with its unionized workers. The successful union of the future will bargain more for decision-making power, or at least

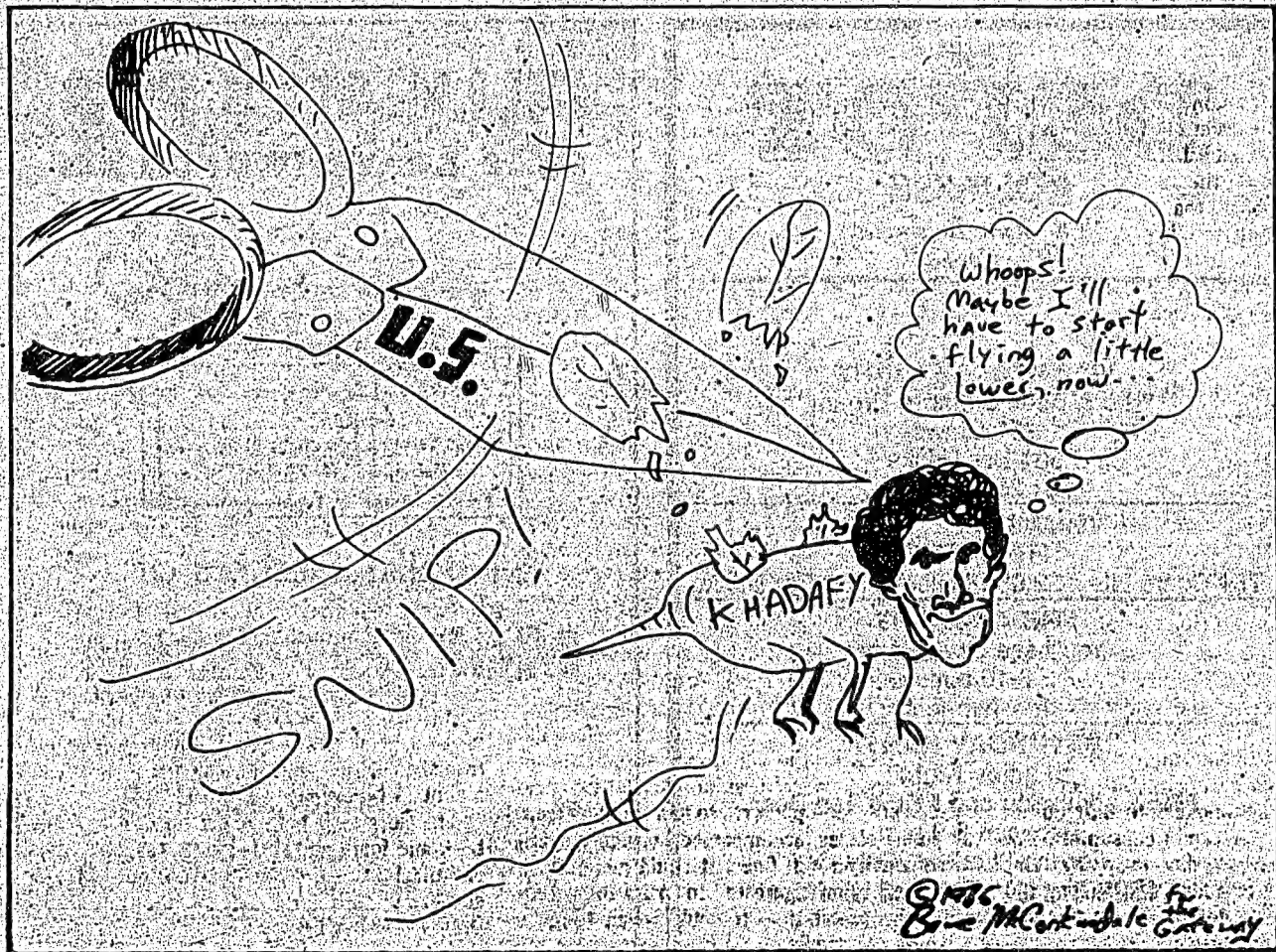
access to future plans of the businesses, than for wage increases as they have in the past. Cities with serious problems of political corruption like Chicago, Detroit, and Philadelphia will have the hardest time making the transition, so they will probably continue to decay for years before they turn around, but it's not too late.

The only way to stop deindustrialization is to produce more for less pay. Crying about the stupidity of the mismanagement of a company like Eastern Airlines will not change the position of the company. Even though workers at Eastern might not have precipitated the collapse, they find themselves on a sinking ship, regardless of whose fault it was for initiating the sinking. Workers who find themselves employed by such companies can not expect to continue earning what they did in the past; They can take a cut in pay or quit. For workers not in such dire positions, they may learn a lesson from the Eastern example. They should make their union leadership responsible for overseeing management activities, to prevent a similar occurrence in their own companies.

Rhetoric which maligns unions as the root of all evil in American business appeals to simple minds seeking simple answers to complex questions. Unions are not only needed by labor. They are a potentially positive tool for management to communicate with its employees. Everyone should welcome unions, but only if the union acts in the true best interest of its members, which includes helping the company itself earn profit.

This country has the technology, the natural resources, the education to be as productive as it chooses. The key to fulfilling our productive potential lies in focusing energies on common goals with that in mind; union members must demonstrate more willingness to help management than has been the case in the past.

—J. FRANK AULT



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Op Ed

NOT AER TYPICAL COLUMN

Lynn Sanchez

MEET Gilda. She's had a fun semester, but FINALS approach! She has a bit of reading to catch up on-- 867 pages, so she settles down with her book, her caffeine, and her headphones, and proceeds to...

Fall asleep.

AIEE!

Needless to say, she blows her finals.

Her GPA in a shambles, Gilda drops out, taking the only job she can find at a concession stand in the old Market. There, she is forced to undergo the humiliating task of waiting on her former classmates (who passed their finals) and have now become YUPPIES!!



But really, Gilda never flunked her finals! She only dreamed she did. What actually happened was that she passed all her tests and graduated with a degree in journalism. BUT the local paper refused to hire her because of her funny hair do, and she had no choice but to take a job at a miniature golf course. Well, it just goes to show you--It's always something!

Cigarette smokers need all the help they can get

Washington — To those of us who consider tobacco smoke dangerous to our health, it was encouraging when cities began segregating smokers from non-smokers in the workplace and in public watering holes.

It was a useful signal from Congress when a temporary cigarette tax of 16 cents per pack was made permanent earlier this year.

It was gratifying when the Defense Department agreed to consider ending the sale of cut-rate cigarettes in military commissaries and exchanges.

But city governments, Congress and the Pentagon are pushovers in comparison to the power structure the American Cancer Society

It is safe to say that Martina Navratilova would not be the world's best tennis player if she puffed away all day.

is now tackling. It actually proposes to take on the sports establishment. Now that's going to be real interesting.

This new anti-smoking campaign strikes at the heart of one of the nation's biggest money-making machines, which is not going to give up without a massive struggle. Billions are at stake here.

Unfortunately, when it comes to a choice between good health and greed, it is wise to keep your doctor's name and phone number handy.

What the ACS has had the temerity to propose is a ban on cigarette company sponsorship of sports and cultural events aimed at young people. Ever since Congress prohibited the cigarette companies from advertising their products on television or radio in 1971, they have been getting their brand names before the television public by sponsoring public events of

which their presence is all too obvious.

It is safe to say that Martina Navratilova, for instance, would not be the world's best tennis player if she puffed away all day. But she and other big tennis names are photographed annually in the Virginia Slims tennis tournament playing in front of giant signs carrying the cigarette brand name. Virginia Slims pays for the tournament's circuit season.

In March the top 16 players vied for a half million dollars in prize money from the tobacco company. Television made big bucks covering the tournament championship. And the public might just have gotten the idea from the pattern of cozy association that Navratilova and the other competing tennis pros endorsed smoking.

Virginia Slims is only one of many products employing this subtle message of approval of smoking from the sports world. There are a wide variety of other healthy sports events, from skiing to basketball, that are put on with tobacco company money in return for high name visibility.

The Cancer Society has correctly concluded that this sends the wrong message to young people, who are usually eager to imitate their idols and susceptible to social peer pressures.

It has been 22 years since the U.S. Surgeon General made it official that smoking contributes to heart disease, lung disease and cancer, since then the evidence of its harmful effects has continued to mount. Further research has established that inhaling the smoke from another's cigarette may even be more hazardous to health than actually smoking.

Non-smokers have been growing more aggressive about telling smokers to butt out of their lives, and the per capita consumption of cigarettes has been steadily dropping. But roughly 30 percent of adults still smoke and almost 5 percent of all deaths are attributable to cancer or other illnesses caused by the use

of tobacco. It kills 13 times as many Americans as hard drugs do.

Thanks to expanded educational efforts, most of us are now perfectly aware that tobacco is bad for us. By law, cigarette packages and advertisements must clearly warn of the dangers they pose to our health.

Yet too many people still light up. Since it is an addictive habit, the best way to prevent it is simply never to start, which is why the Cancer Society is particularly concerned about pleasant smoking associations beamed at young people.

In their own defense, the tobacco companies contend that there is no study to prove that their sponsorship of sports events encourages smoking among the young. But the proof is in the pudding. Surely they don't spend all that money for purely selfless philanthropic motives, expecting no return on their investment.

The companies also complain that a ban on such marketing techniques would violate their First Amendment rights, since theirs is a legal industry selling a legal product about which they are required to be truthful. Here they have a point. This is dangerous legal ground.

To be effective, any ban on tobacco sponsorship of sporting events would have to come from Congress. Congress is not famous for consistency, but to black out indirect cigarette promotions would be ludicrous for a body that insists on continuing to heavily subsidize tobacco production in the first place.

A better approach would be a government-sponsored national tobacco control effort designed to make the act of smoking as inconvenient and expensive as possible. This could include stepped-up efforts to ban smoking from all public places, accompanied by vigorous enforcement and stiff fines. It could mean much higher taxes on cigarettes to make them economically prohibitive. It could mean tougher warning messages on cigarette packs. It could

mean forbidding cigarette sales in certain places, such as groceries, much as liquor is confined to certain types of stores.

Cigarette smokers trying to stop need all the help they can get, and the government ought to be on their side.

Sen. David Pryor, D-Ark., contends that the Pentagon has the greatest civilian jobs program going in the United States today. In 1981, when the administration began its big military buildup, the Department of Defense had 990,382 civilian employees. Today it has 1,129,148.

Pryor says that is almost double the numerical increase in soldiers, sailors, and airmen during the past five years. He estimates the new bureaucrats cost taxpayers about \$2.8 billion a year.

The new civilian employees are mostly paper-pushers; professionals increased 18 percent, managers and administrative personnel increased 34 percent, clerk-typists 7 percent and low-level technicians 3.8 percent.

"Do these new civilian bureaucrats help us sleep better at night knowing our country is safer?" Pryor asked the Senate rhetorically.

President Reagan has a collection of stories designed to illustrate the wasteful government spending against which he is fond of railing. One of his favorites involves a heavy drinker who was found by a local clergyman sipping away on the front steps of a store 100 miles from his own home town. Asked why he was so far from home, the drinker replied that beer was 5 cents a bottle cheaper there.

The clergyman pointed out the cost of travel back and forth and the price for a hotel room and meals. But the drinker retorted, "I'll just sit here and drink until I show a profit."

Distributed by King Features Syndicate
—MARIANNE MEANS—

Review

'Family Talk' tackles provocative questions

Where else but the Omaha Magic Theatre can you see an internationally recognized playwright sell tickets, serve herb tea, mingle with the crowd and generally oversee the production of her own play?

Omaha Magic Theatre playwright-in-residence Megan Terry does just that at the theater's current production, *Family Talk*, a musical-comedy that explores the break-down in family communication.

Family Talk examines some pretty provocative questions, as mentioned in the playbill: Are parents perfect because they've lived longer? At what age do family members acquire good judgment? Is it the role of the family to harbor, nurture and protect its members from the unknown or unrelated outside? Is it possible to talk together as a family so that they can become close and feel like they are getting somewhere together?

The Magic Theatre tackles these and other questions with all the energy, wisdom and outrageousness for which the experimental theater is known. They even come up with some solutions.

Frank Xavier Kosmicki and director-choreographer JoAnn Schmidman convincingly play the parents in a family where TV is king; and even though they're in close proximity, they can't seem to express their feelings to one another. Sound familiar?

They grope aimlessly about trying to verbalize their dilemma, literally running and bumping into each other, as they search for an answer.

Mom is the wise one whose persistent efforts to bring her family closer are continuously thwarted. Sick of talking to herself, she declares a strike.

"No more food, clothes, Band-Aids, dating or sympathy," she announces.

Dad tries, but he's too wound up in being the breadwinner; much is lost on him. Besides, mom and dad have trouble communicating with each other, let alone the kids.

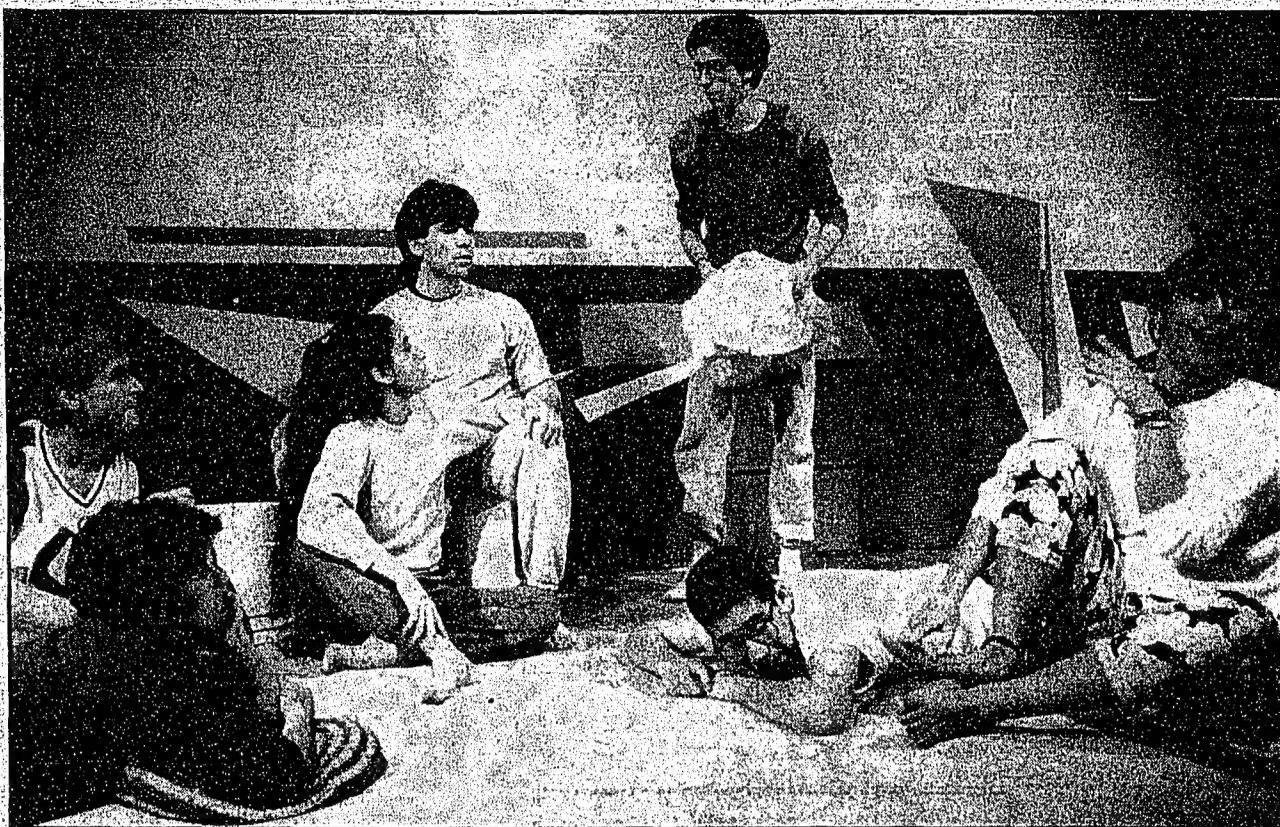
In preparation for *Family Talk*, communication experts, as well as discussions with post-play audiences, led to numerous suggestions, many of which were incorporated into the play. It shows the play is right on the mark with family relationships.

When mom and dad go shopping for a new stove at Nebraska Furniture Mart, a fight erupts over a misunderstanding. He thinks she really would like a new stove. She criticizes him for being unromantic.

"I take you out to buy a present and end up one step from divorce court," he yells.

After their fight, dad runs off his frustration. Mom becomes depressed and even the sympathetic kids can't console her. Later, after dad gives mom a hug and reassurance that she is a good mother, they resolve to try family meetings to help bridge the gap.

The acting is good throughout. In addition to Schmidman and



Cast members of the Magic Theatre's *Family Talk* from left Diane Ostdiek, Kermit Dunkelbert, JoAnn Schmidman, Frank Xavier Kosmicki, Craig Perkins, David Fiedler, Tammy Brown.

Kosmicki, I especially enjoyed Tammy Brown and David Fiedler as two of the kids.

Brown, a UNO International Studies student, seemed a natural, in just her second theater part, and Fiedler seemed very much at ease as a "motor-mouth" middle child.

The rest of the kids: Kermit Dunkelberg, Diane Ostdiek and Craig Perkins, executed their physically demanding parts with skill.

As is usually the case at the Magic Theatre, the music was great. Joe Budenholzer and John J. Sheehan wrote the music and lyrics (with help on some of the lyrics by Schmidman and Terry); and adroitly executed the numbers, utilizing piano, synthesizer, percussion and guitar, along with some interesting sound effects.

The game-board set by Ostdiek was very functional and

clever. Floor labels designated such areas as "Danger, Mom at Work" in the kitchen, and "Fallout Zone" close to the TV.

And at play's end, where else but the Magic Theatre can you chat actor/director/playwright Schmidman and the rest of the cast and crew, sip tea and generally hang out?

Family Talk is scheduled to continue most Fridays, Saturdays, Sundays and Mondays through May 5. Showtime is 8:30 p.m. and regular admission is \$5 for adults and \$2 for students.

According to public relations director Rose Marie Whiteley, a special \$10 family rate will admit any family, no matter how "family" is defined. For information and reservations call the Magic Theatre at 346-1227. Tickets are also available in the UNO Box Office, first floor of the Student Center.

—SHARON deLAUBENFELS

The office of Student Activities would like to thank all who participated in last week's 1986 Greek Week festivities, and congratulate the following award winners from Friday's Greek Week Luncheon:

Chancellors Award for Fraternal Excellence: Chi Omega Sorority

Blood Drive: Sigma Phi Epsilon Fraternity

Interfraternity Council Scholarship Cup: Alpha Phi Alpha Fraternity

Panhellenic Council Scholarship Cup: Chi Omega Sorority

Sports Cup: Sigma Phi Epsilon Fraternity

Sorority Awards

Outstanding Active (PHC)

Barbara E. Treadway (Sigma Kappa)

Outstanding Pledge (Sorority)

Tammy Adkins (Zeta Tau Alpha)

Highest Active GPA Sorority

Teresa Gouger (3.9) Sigma Kappa

Highest Pledge GPA Sorority

Tammy Adkins 4.0 Zeta Tau Alpha

Fraternity Awards

Outstanding Active (IFC)

Tim Burns (Lambda Chi Alpha)

Outstanding Pledge (Fraternity)

Scott Bates (Sigma Phi Epsilon)

Highest Active GPA Fraternity

Brad Blakeman (3.75) Sigma Phi Epsilon

Highest Associate/Pledge GPA (FRA)

Ken Smeltzer 4.0 Sigma Phi Epsilon

Eric Boyd 4.0 Lambda Chi Alpha

Weekend Wire . . . There's a new kid in town

If you have ever moved into a new city or even a new neighborhood, you know that it's tough being the new kid on the block.

No one knows your name, and when they do hear of you that doesn't necessarily change things because people tend to hang out with their old pals until you prove yourself.

The same holds true for bands on the local bar circuit. Owners and managers are hesitant to book a new name because if they're caught hanging out with nerds, it hurts more than their pride. It hurts their pocketbook.

So, when you're looking around for entertainment this weekend, you might want to extend a friendly hand and catch a couple of new groups around town. You can always see old standbys like the Front (playing this weekend at the Chicago), but you may be surprised by a new kid's personality.

Tonight and Saturday, a new kid with a familiar style will be hanging out at the Lifticket Lounge in Benson. A Top-40 band called The Works is on tap at the Ticket.

The group has been together about four months, and, according to Dennis Cronican, who performs on keyboards, guitar and some saxophone, plays "mostly Top-40 dance tunes," with the idea that "the audience is always right."

The Works played some clubs around town, but the group also hit the road for places like Red Oak, Iowa, to stay busy. "We'd prefer to stay in town," Cronican said. "But mostly we prefer to stay booked."

Joining Cronican in the four-piece band are his brother Dave on drums, Greg Cappellano on lead guitar and Dave Fleming on bass.

By way of introduction, the song list includes "What You Need," by INXS, "Bad to the Bone," by George Thorogood and the Destroyers, "Small Town," by John Cougar Mellen-

camp and "Golden Years," by David Bowie.

The Works also like to throw in some oldies such as Steppenwolf's "Magic Carpet Ride" and the Beatles' "Day Tripper" and "Can't Buy Me Love."

"So far, what we play seems to be getting them on the dance floor," Cronican said. "And the audience is always right."

That sounds friendly enough, doesn't it?

While The Works are hard at work, the Perkolors will also be cooking tonight and Saturday just a mile or two away at Hamiltons 1410 N. Saddle Creek Road.

Together for about six months now, the Perkolors are making their second appearance at Hamiltons and are rapidly becoming more well-known around the bar-band circuit.

I first caught the Perkolors at the Howard Street Tavern back in December when they were just getting off the ground. While I've only seen them a couple of times since, each time I've been impressed by their continuing evolution as a tight and lively dance band.

That's not surprising considering the talent and experience of the band's members. UNO student Dave Christensen, formerly of Jones'n, handles the lead guitar and vocals. Ken Fallon, formerly of Risky Shift and Oasis, supplies the bass line. Tom Hartwig, late of the Inferno Club, plays keyboards and saxophone, while Bud Skow takes care of the drumming duties.

The Perkolors are not a Top-40 band, said Hartwig. "We make a point of that," he said. Instead, the band "avoids the main cuts but stays with popular performers." Some of these performers include Robert Palmer, Talking Heads, David Sanborn and vintage Beatles and Rolling Stones. It makes for an eclectic dance mix.

From the Talking Heads, the group covers "In She Was" and a song called "My Girlfriend



The Works will perform at the Lifticket Lounge tonight and Saturday; band members from left include Dave Fleming, Greg Cappellano, Dennis Cronican and Dave Cronican.

Is Better" from the Heads' concert film, *Stop Making Sense*. Palmer songs include "Didn't Mean to Turn You On" and "Under Suspicion." From the Stones, the Perkolors bop to "Beast of Burden."

"We try to stay fun and danceable," Hartwig said. "We're not just a rock band. We play funk, a little swing, a little reggae. We shape the music to our own style like any band will."

Running on stage sound (no 24-track sound board and engineer to mix them), Hartwig credits bassist Fallon with keeping the band tight and crisp.

"Ken has always been my favorite bass player," he said. "He keeps the equipment always really finely tuned, and he's just a good, limber, energetic player."

The same can be said for the Perkolors as a whole.

Finally, while they're certainly not new kids on the block, the Omaha Royals baseball team

could use a little friendly welcoming this weekend.

Tonight at Rosenblatt Stadium, 13th Street and Interstate 80, the Royals will take on the Denver Zephyrs. Saturday at 2:05 p.m., they begin a series with Oklahoma City.

If the only time you venture out to Rosenblatt is to catch the College World Series or the Beach Boys, you're doing yourself a disservice. Triple-A baseball is a chance to see the big boys before they get to be household names in the majors.

Last year at Royals games, I was treated to performances by players such as Razor Shines, now of the Montreal Expos, Shaun Dunston of the Chicago Cubs, Oddibe McDowell of the Texas Rangers and Steve Farr, now up with "the big Royals" in Kansas City.

And as a recent refugee from New York City remarked to me, "It's a beautiful park and you can't beat the prices."

—KEVIN COLE

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TODAY'S CHEVROLET



Preview

'Romeo and Juliet' opens tonight

"Romeo and Juliet" in general, deals with the problems of being a kid," said Brent Noel. Shakespeare's *Romeo and Juliet*, UNO's final production of the spring season, will run April 18 through 20 and April 25 through 27 at the UNO Theater, Arts and Sciences Hall. All performances start at 8 p.m.

Noel, business manager of the dramatic arts department, said the popularity of *Romeo and Juliet* rests on its message. "It's popular because of the issues it tries to deal with," he said. "Violence in the streets, teenage suicide, the difference between a physical desire and being in love. Those problems that happened in Elizabethan England are the same problems that plague us today."

The story deals with two young lovers, Romeo (Mike Dowd) and Juliet (Kristy Babcock), forbidden to see each other because their families have had a long-standing duel. The conflict results in the unplanned suicides of the lovers.

Julia Curtis, dramatic arts professor and director of the production, thinks the play has prevailed because it deals with issues of authority.

"It's a sweet, compelling play, but it's also a tragedy," said Curtis. "It talks about abusing power," for example, the attempt by Juliet's father to force her into marriage, and the eventual suicide.

The popularity of *West Side Story*, a 20th-century version of *Romeo and Juliet*, has

helped Shakespeare's play remain popular with students, said Curtis. "It's made it more understandable to them," she said.

Curtis said she thinks the UNO production will be "better — clearer and sharper" than other *Romeo and Juliet* productions.

"It's popular because of the issues it tries to deal with. Violence in the streets, teenage suicide, the difference between a physical desire and being in love. Those problems that happened in Elizabethan England are the same problems that plague us today." —Brent Noel

To prepare for directing the play, Curtis said, she "read about other productions, studied the text and read criticisms" of other productions and the Zefferelli movie. The actors prepared for their roles by studying the text. "We've

Preparation for the fight scenes was needed so they don't go killing themselves or someone in the audience, said Noel. The guys have had a lot of extra rehearsals perfecting the sword fights. The language was the toughest part to deal with... Sometimes you can hear so much without making it mean anything.

talked a lot about the meaning of the material and the relationships," she said.

Stage-combat practice was also important, said Curtis. "They've spent hours practicing their fighting. We're extremely lucky to have

Terry Doughman as the fight director. He teaches them how to handle the weapons, look convincing and (be) safe." Doughman, a specialist in stage combat, has orchestrated the fight scenes for many Omaha productions.

Preparation for the fight scenes was needed

said Noel, so "they don't go killing themselves or someone in the audience. The guys have had a lot of extra rehearsals perfecting the sword fights." Noel and Curtis agreed that working with

the Shakespearean text was the hardest part of preparation.

"The language was the toughest part to deal with," said Noel. Noel plays the Apothecary. "Sometimes you can hear so much without

making it mean anything. You have to stress words that are important. It's a means of communication," Curtis called Shakespearean verse a "different way of expressing yourself."

Noel said that seeing a theater production of *Romeo and Juliet* has some advantages over reading along. "It's a good chance for students to see something that most of them have read," he said. "Beyond that are some issues that are dealt with that you won't get from reading."

The main appeal of *Romeo and Juliet*, said Noel, is that the play addresses the same problems people have today, including "the difficulty of adolescence in general. They get in fights, fall in love, have trouble with their parents. Juliet's father wants her to marry someone she doesn't want to marry, she rebels... they laugh at their elders. Go just to see how people in other times dealt with the same problems facing us today."

Curtis said she encouraged people to attend simply for experience. "There's a lot of bawdry in it and the poetry's delicious," she said.

When asked how people would respond to the production, Curtis said, "I think they'll be moved. Profoundly moved."

General admission for *Romeo and Juliet* is \$3.50. Reservations can be made Monday through Friday between noon and 5 p.m. by calling 554-2335.

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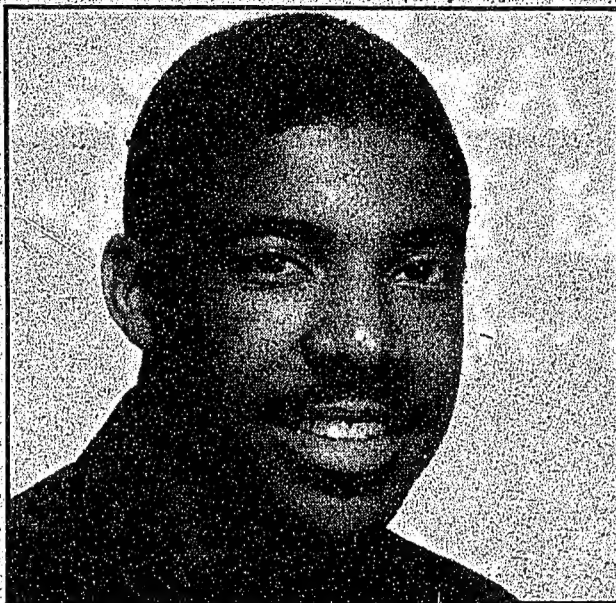
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Three new recruits join UNO's basketball team

Burke star Dan Olson signs with Mavericks

BY KEVIN McANDREWS

Three players have signed national letters of intent to attend the University of Nebraska at Omaha and play basketball, said UNO head coach Bob Hanson.

Dan Olson, a 6-foot-6 guard from 1986 Class A state basketball champion Omaha Burke, was one of the players signed. Olson tipped in the winning basket in the final seconds of the championship game with Omaha Northwest.

Hanson said he was happy to have Olson, but said he did not pressure Olson to come to UNO.

"We showed a lot of interest in him," said Hanson. "He's an excellent ball handler, shooter and passer. He's a well rounded player."

Olson agreed Hanson did not pressure him to come to UNO. He said UNO was already at the top of his list at the end of his high school career because he wanted to attend a NCAA Division II university.

Although there were offers from many schools, Olson said he

narrowed his decision to two, the University of South Dakota (USD) and UNO. He chose UNO instead of USD because he plans to major in business.

"I figure I'll get to play a lot," said Olson, "and I liked the business school."

Olson, who said he was undecided on a particular field, said he plans to play basketball for four years. He said he considered Division I schools before his final season at Burke, but changed his mind.

"I'll get more playing time in Division II than I would in Division I," said Olson.

About his tip-in with seconds left in the state tournament, Olson said it was "a good way to end my career in high school." He added he was glad to be over with the signing of his letter of intent so that he could "get back and enjoy my senior year."

Two other spring recruits were 5-foot-10 point guards Bryan Leach of Chicago, who averaged 21 points a game for South-eastern Community College of Fairbury, Neb., and Bruce Hayes

of White Fish Bay, Wis. Hayes averaged 20.3 points a game.

Hanson said he expects Leach to immediately help the UNO basketball team. Hanson said he will play Leach at point guard, and Olson would play in the swing (guard-forward) position.

Signed in November 1985 were 6-foot-9, 220-pound Troy Deane, a center from Sun Prairie, Wis., and 6-foot-5 forward Neil Peterson from Sidney, Iowa, who averaged 22.7 points and 13.4 rebounds.

Deane has some big shoes to fill. The 1985-86 season was the last for center Bill Jacobson, the leading rebounder for the Mavs in North Central Conference competition. He must also beat out Tyrone Tillman, a returning 6-foot-8 center who saw frequent action last season.

"He'll definitely have an opportunity to battle Tillman and Tim Adamek," said Hanson.

Hanson said he might sign one or possibly two other players before he completes his 1986-87 recruiting efforts.

Sports Notes

The UNO track team competed in rough weather in the Drake Invitational last weekend, but managed some good times, said Bob Condon, UNO head coach. "It was not very conducive to good performances."

Standouts were: Sheila Brown, No. 2 in the 400 hurdles with a time of 65.4 seconds; Janice Moreau, No. 2 in the 800 with a time of 4 minutes, 46 seconds; Linda Poole, No. 3 in the

10,000 with a time of 37 minutes, 21 seconds; Sherry Crist, No. 4 in the 1,500 with a time of 4 minutes, 52 seconds; Sue Tomka, Crist, Brown, Moreau, No. 5 in the 4x400 relay.

Grueling Dooling

UNO student Tim Dooling won his third straight Mutual of Omaha Health Fair Run Saturday with a time of 31 minutes, 44 seconds, one minute faster than the second-place fin-

isher.

Korgan winners

Nina Korgan award winners Jackie Hansen and Beth Wedige have signed national letters of intent to play softball for the University of Nebraska at Omaha, said Chris Miner, head coach of the Lady Mavs, on Monday.

Hansen, a catcher from Omaha Northwest, finished the 1985 season with a .423 batting

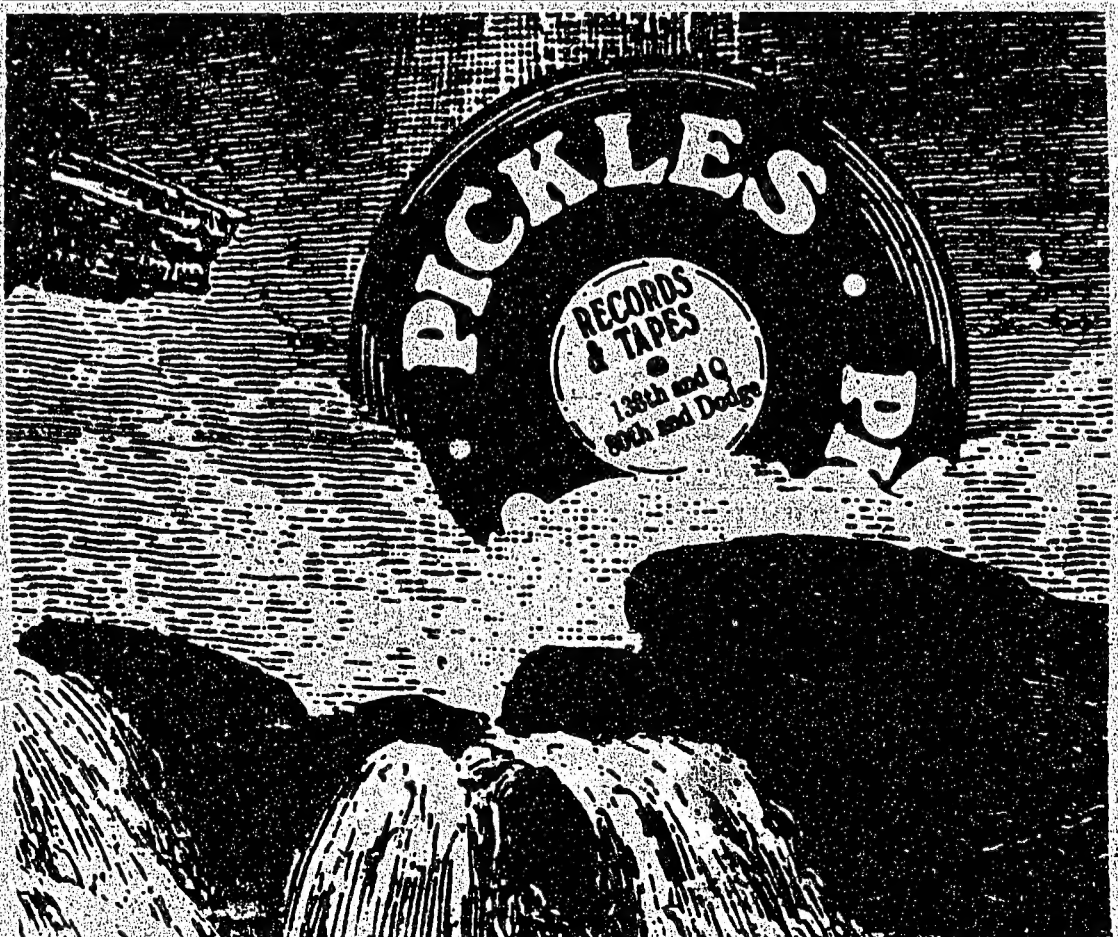
average, 58 RBIs and 38 extra base hits while leading the Omaha Gladiators to a second-place Metro tournament finish.

Wedige, a pitcher from Millard South, led Rosie's Reb-belles to the Metro tournament championship. She compiled a 27-7 record with 241 strikeouts and an ERA of .61.

The Lady Mavs are currently 25-9 on the season and ranked No. 12 in NCAA Division II.

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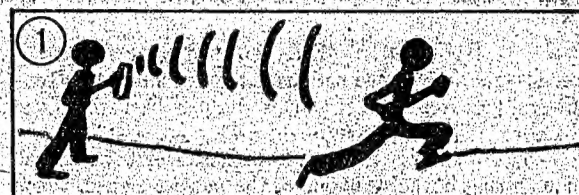
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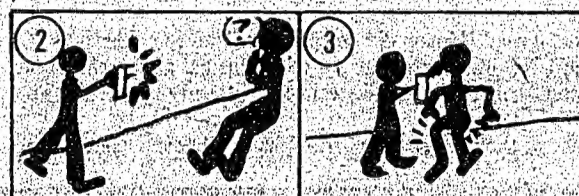
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